

Saxofón Alto 2

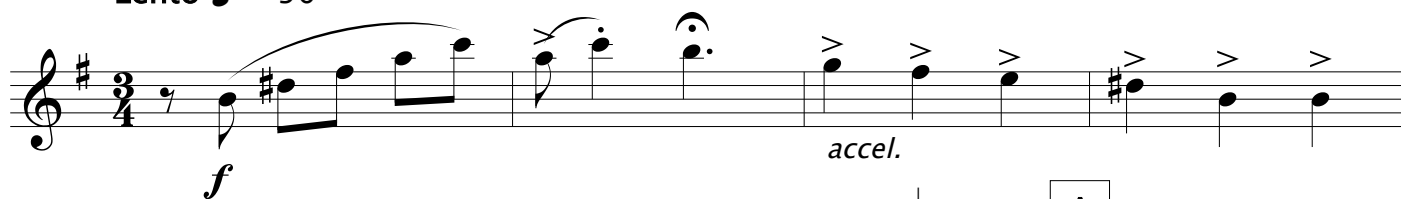
EL BIBERÓN

CAPRICHIO

Emilio "Millo" Velásquez E.

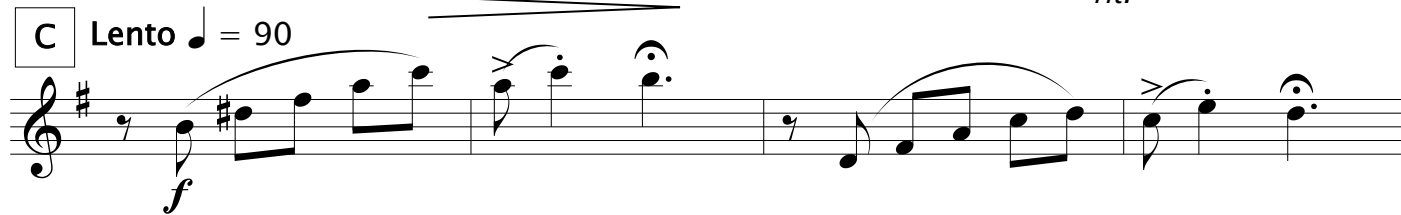
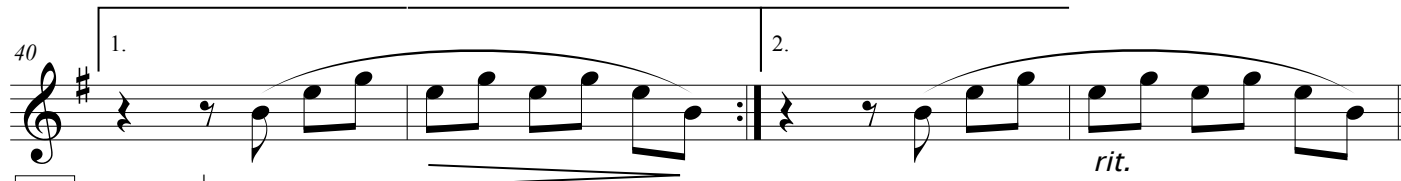
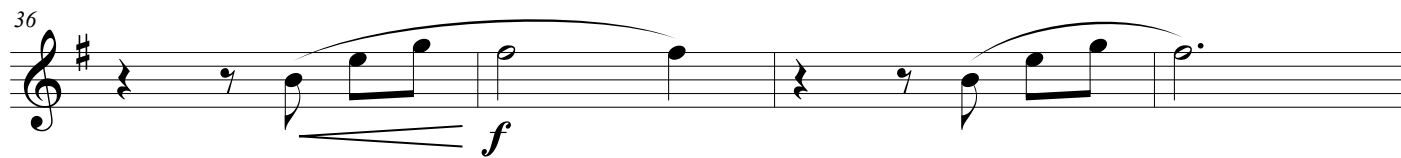
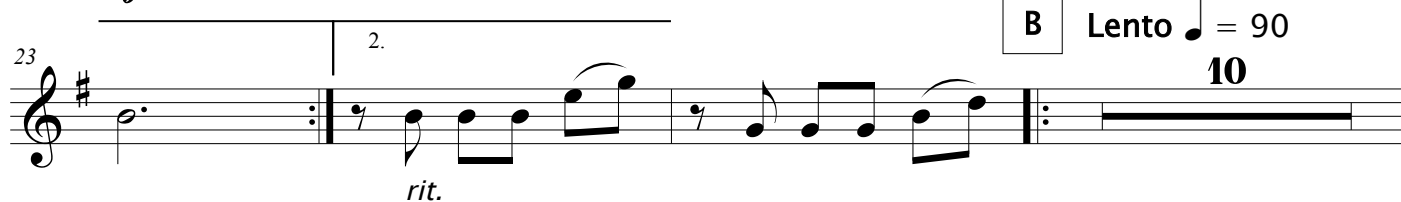
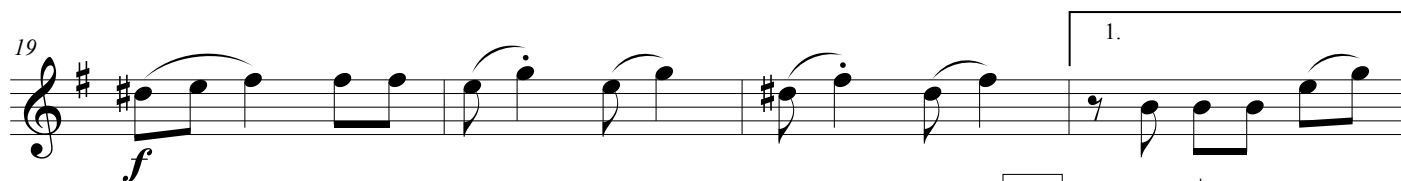
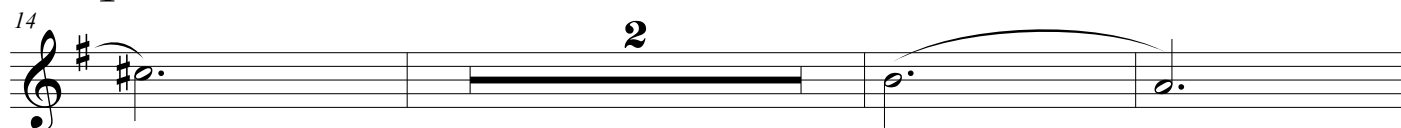
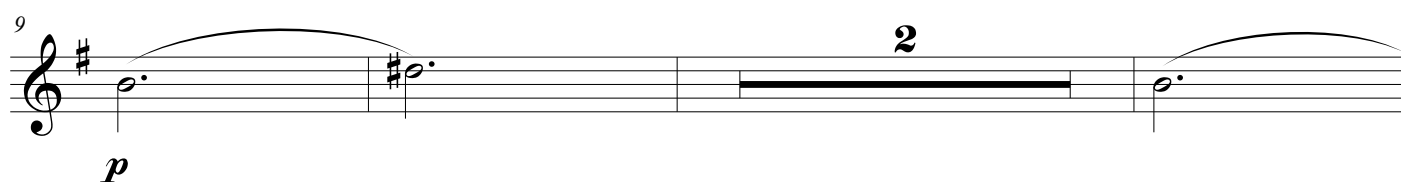
Bambuco típico

Lento ♩ = 90



Allegretto ♩ = 180

A



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Beca de investigación para la selección, adaptación y edición de repertorio histórico para Banda Sinfónica del siglo XIX y primera mitad del siglo XX – Ministerio de Cultura 2015 – República de Colombia.

[illegible]

Barcarola

52

p *mf* *ff*

56

57

58

59

The musical notation for measures 56-59 is as follows:

- Measure 56:** Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Measure 57:** Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Measure 58:** Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Measure 59:** Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

60

Example 10

[illegible][illegible][illegible]

82

ff